HOW OLD IS NELLIE

That Was a Question in The Powers' Last Week

OFFERINGS OF THE WEEK

Crania in The Powers'-- Waifs of New York at The Grand--Vandeville at Smith's.

It is strange; no, rather it is curious that nearly everywhere that Nellie Mo-Henry appears autiences and chronic habitues of the theatre inquire her age It has bowever, been proverbial with the public to peep into the daylight of the player's life, particularly if the player be prominent and a favorite, with a view of obtaining some information as to his or her private life. So the buxom Nullie is no exception. She been before the public for over fifteen years. She is still as lively as a maid of 20 and seems to have lost none of the dash and vivacity which made her so popular when soubrettes were as uncommon as they are now common. Quite often was the question heard in the foyer of Powers' the past week 'How old in Nellin now?" Weil, she is not young; neither is she old, she is at that period between youth and age, using the latter word in its positive interal sense. She is not ashamed to tell her age, but it would have been impolite to have asked her unless she were undergoing an examination before a civil tribugal where such a question is

Nellie Melienry, with her "make-up" off, looks like the energetic body she is behind the footlights. She exhibits to a great degree the animation which characterizes her stage work. She is full of business, and about the list thing she spoke about last Wednesday afternoon was the poor attendance in Grand Rapids. She recollected the days when she used to pack the old Powers theatre to the rafters, and she fears that patrons in this city have forgotten her.

The story of how she came into prominence serves but another illustration of how singular and erratic, or accidentally, persons are thrown upon the tidal wave of success in histrionic pursuits. In 1877, at the end of the season, Nellie Mcticery was playing in one of the stock companies in Chicago. During the lay off that summer Nate Salsbury organized what is commonly called a summer "snap" company, to play the country towns. The company was known as "Salsbury's Troubadors." There were five persons in all. Besides Saisbury and McHenry there
were John Webster and the
grotesque comedian. John Gourlay.
They had a sert of a musical
extravaganza comedy called "The
Brook." They had hopes of struggling
through the summer months and making a living, but to their amazement the
comedy madean instantaneous by "and comedy made an instantaneous" hit," and the members of the little theatrical combine aimost jost their heads, as they were handed hundreds of dollars at the end of each week. They soon became reconciled to the prosperous condition of affairs and set about to embellish their delightful babbling "Brook" with richer and brighter surroundings. They did not return to their engagements in Chicago, but continued to gather in the seductive financial pebbles for many seasons. Theater goers within the past dezen years will recollect that the "Troubadors" was one of the strongest attractions on the road and they played to the capacity of the theaters every-where. Shortly after the success of the "Troubadors" became established, began the era of farce-comedy with which

the stage is now surfeited.

Nellie McHenry married handsome
John Webster, and their life is said to be a typically happy one. Hoydenish and chic as she is on the stage, her tastes are strongly domestic, and there is not a more hospitable roof acywhere it as the home of Mr. and Mrs. John Webster on the Navesink Heights, down beyond New York buy. Nellie Morlenry may have been one of the first soubrettes, but she is by no means the cidest. She feels just as young as she used to be and with the continuance of good health she will wink, kick and dance for the edification of her numberto will reve for many years to come.

Cranin .- Powers.

time of the winders of nature: it com-prises three pieces, called "A Trip to the Moon," Chaos to Man" and "The Wonders of America."

The scenne to be witnessed in a Urania. performance excel anything that has yet been seen on the American stage; some of the eastern critics have declared them to be "scientific stage miracles." In the first scope of "A frip to the Moon," seportrayed the entire history of a total origine of the sun. Here are seen the placed waters of a terrestrial cover or harbor; a bout lies anchored in the foreground; a beownish streak of dancer. The Bison City Quartet has landscape addingers here, and there created such a furore that it has been the foreground; a knownish stream of landscape shimmers here, and there roses up through the misty dawn the clouded peak of a mountain. An atmosphere of early morning gray hungs all, and presently comes a flush of artists; the Conway Bros. song and dance artists; the Conway Bros. song and dance artists; Dan Randall, German comique; artists; Dan Randall, German comique; over all, and presently comes a flush of case light; stronger and stronger grows the red a speck of damaing gold lifts up, like the horn of a new moon, but beighter which represents the half

relipsed sun. The russ red graws rates integers the horse because a creaming that over as it flow the committee where the charles of the moon whose out the glowing beginness of the sun to a security beginness of the sun to a security beginness of the sun. away, nothing but a filmy torder on a class of eater black in left to mark out the autimes of the edipped sus. wene charges; the eclipse process, a nightly comin of the with black control blooms forth through the darkness as a blacing ring of light. The ring of flame is the solar corona, the incomprehensible flow of the wan; it is made of discusy streams of fire, whose made of classing streams of fire, whose tengues measures tens of thousands of miles, but in the infinite distance, they seem but a crown of ficitesing jois not over six inches long. One of the most striking scenes in "A trip to the moon is a view of our earth, as seen from the surface of the moon. Our planet looms through a sky of unfathomable black, with the motions about or out in with the continets showing out in biotakes of luminous, but dull yellow, on occurs of invisible durkness; slowly on oceans of invisible darkness; slowly as times goes by the earth revolves on its orbit, through this black and depthiess sky. Europe and Asia fade away. America looms up in the west; time passes, the earth still twirks, but on the soon all remains unaltered in its oppressive sameness. Persons in the audience are inclined to hold their breath when they watch this scene, because of the extraordinary inversion of nature, as represented in this scene; its realism is

In "A Trip to the Moon" there are over twelve stage scenes and incumer able photo-optican views, which represent scaces that might be witnessed on an imaginary journey from the earth to the moon. The entertainment is instructive as it is fascinating, it appeals strongly to the student and teacher, by reason of its educational merit, and the wonderful realism of the various scenes is of special interest to the public in general. It will be seen in The Powers' Monday, Tuesday and Wednesday even-

sented in this scone; its realism

Waifs of New York.

"The Walfs of New York" is a true and realistic stage picture of the lights and shades in the great metropolis, a subject of intense interest to the average theatre-goer. The darker side of life seems to have a stronger fascination for the general public and where, as in this play, it is presented without any offensive details it forms a strong magnet of attraction. Few dramas of its class have achieved so long and con-tinued success as "The Waifs of New York," and it seems as if it were really perennial. Much new and striking-scenery is introduced and the effect will be heightened by the introduction on the stage of a genuine Watrous fire engine operated by firemen and drawn by



HARLEM BRIDGE SCENE.

3,600 pounds and is introdu-into the fire scene with teing effect. Among the other great scenes are the Harlem River railroad bridge with its passing trains; the graphic and amusing Tombs police court; quaint old Trinity church; Castle Carter and the graphic the graphic are supplied to the court of the graphic and the graphic and the graphic and the graphic area. court; quaint old Trinity church; Castle Garden and the great fire scene at the Five Points. Many members of the company are artists of unquestionable ability, including Miss Florence Roberts, who assumes the leading role of Willie Rufus; a very bright child artist. little Virgie Bray; Andrew Amann, a Dutch comedian of much talent; Mrs. Edward Clifford, a capital accentric Irish character actress, and others of equal merit. From the sale of seats which is now in From the sale of seats which is now in progress the engagement promises to be a fine one. It opens at The Grand to-night and continues throughout the reek, with the regular matinees on Uranta is a speciacular demonstra- Tuesday, Thursday and Saturday.

Smith's Opera House. Manager Smith, always on the alert for something meritorious for the patrona of his resort, has prepared a big boomer for the public delaciation, com-mencing Sunday night. November 2th hullday week, with extra matinee Thanksgiving Day, Thursday, November 30, at which time the entire program will be presented. The new additions for this week are the celebrated comedians. and dancers, Frank Murphy and Billy and the all star stock company. Harry Wood, Ethel Gray, Lou Percy, Adele Betancourt, Della Perry. The curtain will rise on the beautiful scene entitled

with the laughtfulle country critties. "Union the time Figure," Matiness Westereday, Friday and Suturous.

Lockerby Hatt.

Henri Martua, the accomplished tis-liant who will appear in Lockerty hall Documber 7, reprived the following in the Cincintati Enquirer of Friday:
"The vast audience, compand of Cincinnati's bast somety people, which filled the Odeon last evening to over-bowing must be taken as an evidence of the new Grplieus club's great popularity. Of course an especially a roug attraction was personified in the unrivaled violinist, Henri Martonu, whose finished and marvelous execution has made bin



an idel of the musical public. Mr. Marteau was given a right royal ovation when, with Mr. Shouert, the accompanist, he made his first appearance, but after he concluded the first movement of the Bruck Concerto the admiration of Marteau takes with him the highest admiration of every one who heard him last evening. Mme. Rosa Linde, the soloist, gave the Massenetaria of "Hero-diade" and two songs by Meyer Hel-mund. The fair singer has a splendid voice of the mezzo soprano range and sings as an artist. She was liberally applauded, whereupon she gracefully re-

Why should you complain of being tired and run down when Hood's Sarsaparilla imparts such strength and energy to the whole system? Try it, and you will feel as if made anew.

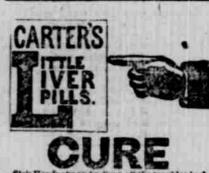
Forest and stream has been thoroughly searched to secure a supply of table delicacies sufficient for the demand Dettenthaler's establishment will have Thanksgiving week. Mr. Dettenthaler has what is by all odds the grandest, most varied and best assortment of game, poultry and fish for this week he has ever had. Space will not permit an enumeration of the dainty things he has and the story is better told in a large advertisement seen in another column. advertisement seen in another column.

A dozen minuettes given with each dozen of cabinet photographs at Hamilton's art gallery, 79 Canal street. This rare opportunity lasts only to January

Have you seen Heyman's windows? They are full of bargains.

J. H. Hagy & Company, 73 Canal street, are showing a full and complete line of footwear for ladies' and gents'

Monday morning our Thanksgiving



SICK

HEAD

others do not.

Then's Liver Picas are very small ry easy to take. One or two pills make. They are strictly vegetable and do pe or purgo, but by their gentle action all who use them. In visit at 25 cents; r \$1. Sold everywhere, or sent by mail.

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Small Fill. Small Doss. Small Price.

"Lews Peativities," succeeded by an week chrysanthuseum cale begins. We clim of unusual emediance, countrising sed figs large plants for 25c and fine plants for ibc. Out flowers per dozen. "United the time Figure," Mattinese Pount 25c. Commonty, N. R. Stover. corner Henry and Bates streets.

> At Travis' old curiosity shop you can secure anything under the sus

> At Hamilton's art gallery, 79 Canal atreet, a dozen minuettes will be given with each dozen photographs. This grand offering ends January first.

Prices guarenteed; largest stock of underwear in the city. At Stauffer's.

Today the Monarch restaurant will serve roast turkey with dressing and cranberry sence at 15 cents per order.

Gas and Execute Fixtures. The most complete stock, the latest styles and all the novelties at lowest prices at Weatherly & Pulte's new show rooms, opposite Trust Building.

Baby's first Christmas.

New Chicago Service via G. R. & I.

SOLID TRAINS AND QUICK TIME. Commencing Monday, November 20th, train new leaving for Chicago at 10:65 a.m. will leave at 10:40 a.m. and run through solid and independently; arriving Chicago at 4 p.m. Buffet parlor car and first-class day coaches.

Night train with through sleeping car and coach will leave same as now—11:20 p.m. arrive Chicago 345 a.m.

p. m.—arrive Chicago 7:45 a. m.
From Chicago solid train will leave
Chicago at 4:15 p. m., arriving Grand
Rapids 9:50 p. m. Night train will leave
at 11:40 p. m. instead of 10 p. m., arriving Grand Rapids 7:10 a. m.

For Over Fifty Years Mas Winalow a Southing State has been used for children teething. It souther the child softens the game, allays all pain, cures wind colle, and is this best remedy for Diarrhose. Twenty-live conte a bottle.



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Its excellence is due to its presenting in the form most acceptable and pleasant to the taste, the refreshing and truly beneficial properties of a perfect lax-

ant to the taste, the refreshing and truly beneficial properties of a perfect laxative; effectually cleansing the system, dispelling colds, headaches and fevers and permanently curing constipation. It has given satisfaction to millions and met with the approval of the medical profession, because it acts on the Kidneys, Liver and Bowels without weak-arises them and it is perfectly free from ening them and it is perfectly free from every objectionable substance.

Syrup of Figs is for sale by all drug-gists in 50c and \$1 bottles, but it is man-ufactured by the California Fig Syrup Co. only, whose name is printed on every package, also the name, Syrup of Figs, and being well informed, you will not accept any substitute if offered.



A J. SHELLMAN



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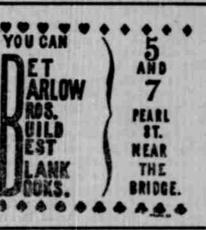
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PRICE LIST:

40c		Hingle Gallons.	12 Quart Bottles.	Single Quart Betties	40c	
700	Claret	£1 00	\$3.(0)	40e		
Per Qt.	Burgundy	1 25	200	600	Per Qt.	
Bottle.	Angelica	18	4 00	400 400	Bettle.	
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